



Nov–Dec 01 Back Cover

Epilogue: The huge American flag that hung to the right of the damaged area of the Pentagon was retired with full military honors on 11 October 2001. Soldiers of the Army's Old Guard lowered and folded the flag on the helipad near the spot where a hijacked airliner hit the Pentagon on 11 September. The garrison flag, the largest type authorized for the military, originally belonged to the U.S. Army Band at Fort Myer, Va. After the attack, bandsmen sent the flag to the Pentagon where it was draped over the side of the building by soldiers and firefighters during President Bush's visit to the impact site. Each night, workers illuminated the flag with flood lights. The flag will never be flown again.

Corrections

Sep–Oct 01

Page 29: "HSL Launches 'Seahawk University.'" According to the Naval Historical Center's Aviation History and Archives Branch (AVH), the insignia depicted is not official. AVH states: "HSL-41 requested approval of this insignia in 1995. CNO's response of 17 July 1995 disapproved the insignia because of the H-60 silhouette. OPNAVINST 5030.4E prohibits the use

of recognizable aircraft in the design. This eliminates the need for a change in the insignia every time a squadron transitions to a new airframe." For more information, see "Is Your Insignia Official?" (Nov–Dec 01, p. 34).

Page 31: In the review of Brad Elward's *McDonnell Douglas A-4 Skyhawk*, the statement that VAQ-33 was never stationed in Norfolk, Va., is incorrect. VAQ-33 was home-based in Norfolk throughout the 1970s until it moved to Key West, Fla., in 1980.

Nov–Dec 01

Page 19: The touch and go mentioned in the caption describes the bottom photo on page 18.

Wanted: Navy Art

Since WW II the Navy has had a tradition of sending artists into action to help record and interpret its activities for the public and future generations. To continue the tradition, the Navy Art Collection invites draftsmen/illustrators and other artistically inclined personnel to submit artwork depicting Operation Enduring Freedom.

Of interest are items that best illustrate the people and resources of the Navy at work in the war against

Two Burnin' and None Turnin'!

With its main engines shut down and props feathered, this P2V-6 Neptune, above, was photographed in 1952 flying solely on its two J34 turbojet engines, which were normally not used during cruising flight.

terrorism. This includes scenes of normal duties, combat, morale and welfare, and extraordinary events. While cartoon, imaginary and surreal images are not out-of-bounds, their usefulness is limited. The best combat art of previous eras has been that which approached its subject matter in a direct journalistic way. Examples are available online at www.history.navy.mil/branches/org6-4.htm.

All submissions will be reviewed; those that do not meet the needs of the collection will be returned. Preliminary electronic submissions are encouraged. For items that are accepted into the collection, artists will be asked to sign a Deed of Gift form which transfers copyright to the Navy. The Navy Art Collection places all artworks for which it owns copyrights in public domain. This allows use of the images to their fullest potential through exhibition and reproduction, including the internet.

Direct any questions to Gale Munro, Curator, Navy Art Collection, munro.gale@nhc.navy.mil.