



COVERS—Front: Art Director Morgan Wilbur painted radar intercept officer Lt. “Jim Bob” Carlton, former *NA*News editor, and Lt. John Foster flying their VF-103 F-4J *Phantom II* near Puerto Rico circa 1978. Back: shooting from an F/A-18, Erik Hildebrandt captured the *Hornet’s* air-to-air refueling with an Air Force KC-10 *Extender* over the Atlantic Ocean en route to “Red October” (see pp. 18–21). This page, Ted Carlson won the 2000 annual ANA photo contest with this image of VFA-122 F/A-18 *Super Hornets* over southern California.

A formation of F-18 Hornet fighter jets flying over a rugged, mountainous desert landscape. The lead jet is in the upper left, with others trailing behind it. The terrain below is characterized by sharp, rocky ridges and deep shadows.

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