

Artist Extraordinaire

While assigned as the resident illustrator draftsman for the Naval Historical Center (NHC), Washington, D.C., DM2 Robert A. Malin was tasked to cover exercise Rim of the Pacific (RIMPAC) 98, which combined forces from Australia, Canada, Japan, the Republic of Korea and the United States. RIMPAC is designed to enhance the tactical capabilities and cooperation of participating nations in various at-sea operations. As an official combat artist, Malin recorded many aspects of the major exercise, which included more than 50 ships, 200 aircraft and 25,000 personnel.

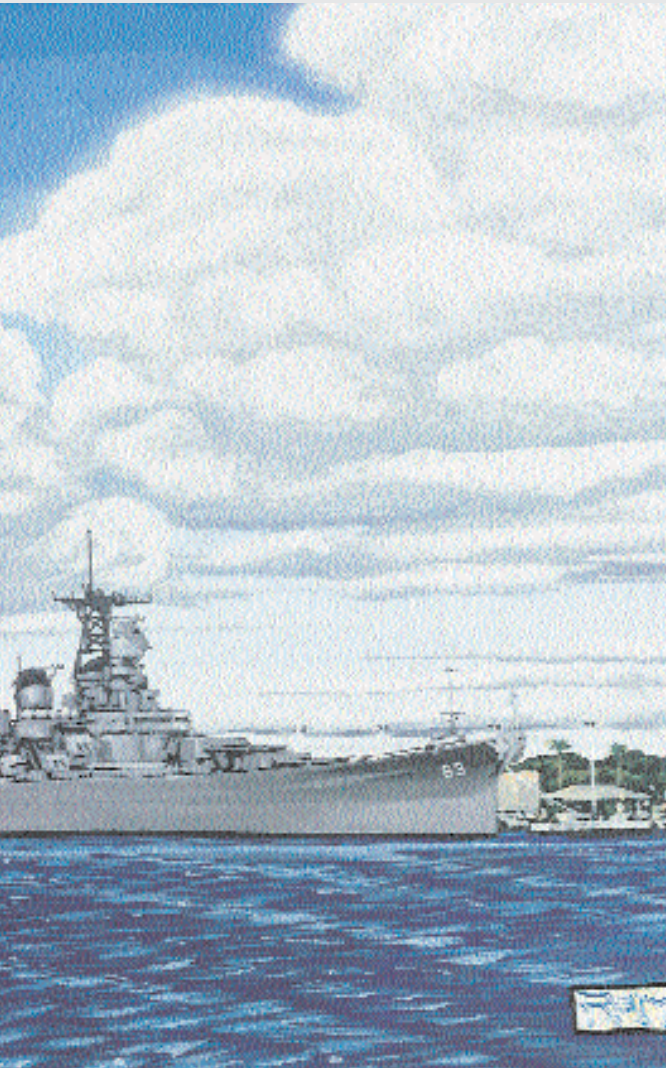
During his tour at NHC Malin recalled that his artistic skills were challenged in many diverse assignments, but RIMPAC 98 was a great chance for me to document a live operation one I will never forget. Often, as naval personnel going from day to day we can lose sight of the Navy as the awesome protective force that it is. RIMPAC reinforced a feeling of dedication and spirit of purpose for me by its sheer magni-



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DM2 Robert Malin



Left, in “Defenders of Freedom, Past and Present” the battleship *Missouri* (BB 63) represents days gone by while *Kitty Hawk* (CV 63) is part of today’s fleet. Above, “The FOD Man’s Scowl” captures a “green shirt’s” all-business demeanor as he stands beside an E-2C *Hawkeye*. Below, “Dawn” arrives aboard a carrier as flight deck personnel get ready for the day’s operations. Rendered in acrylic on illustration board, all paintings are part of the Navy Art Collection.

