Archives Branch Naval History and Heritage Command 805 Kidder Breese Street, SE Washington Navy Yard, DC 20374-5060

Processor: Roy Grossnick (Updated September 2012) and originally processed by Wade Wyckoff (November 2000).

Albert F. Speedwell Papers COLL/187

Creator: Chief Carpenter's Mate Albert F. Speedwell, USN

Extent: 2 boxes

.7 cubic feet **Date Range**: 1916-1941

Classification: Unclassified

Access: Open

Scope and Content Notes

This collection holds a scrapbook and miscellaneous personal papers of Chief Carpenter's Mate Albert F. Speedwell. The scrapbook contains numerous cartoons, including "Salt Shakers" by Walt Munson and Jack Watson's "Fore and Aft," many of which have a Navy theme. Also in the scrapbook are clippings, postcards, memorabilia, product/liquor labels, and scattered correspondence. There is no hand-written or personal correspondence in the scrapbook. Speedwell appears to have been stationed at Sub Base Coco Solo, CZ, as much of the various passes and station newsletters/fliers reflect this.

In the Miscellaneous series are Christmas cards, newspaper clippings, postcards, and four matchbook covers. This series also holds several official documents, including a certificate for service in the Spanish-American War from the New York Adjutant General's Office and the order transferring Speedwell to the inactive Reserve. This series is arranged alphabetically.

Biographical Note

Albert F. Speedwell enlisted in the Navy from New York, serving in the Spanish-American War. Appointed a permanent Chief Carpenter's Mate in September 1918, he had duty at Hampton Roads, Virginia, Key West Naval Station in Florida, onboard USS *Hannibal*, and from 1929-1930 at Coco Solo in the Panama Canal Zone. Speedwell was transferred to the inactive Naval Reserve on 23 May 1930.

Box and Folder Listing

Box 1

Series I: Scrapbook, 1922-1936. 1. Scrapbook

Box2

Series II: Miscellaneous, 1916-1941

- 2. Christmas Cards

3. Clippings4. Official Documents 1916-1940 5. Postcards 1935-1941

6. Souvenirs