

*Jumpin'
Jehoshaphat!*

ROBERT OSBORN
ACE CARTOONIST

A Self-Guide
and
Activities
Booklet



Jumpin' Jehoshaphat

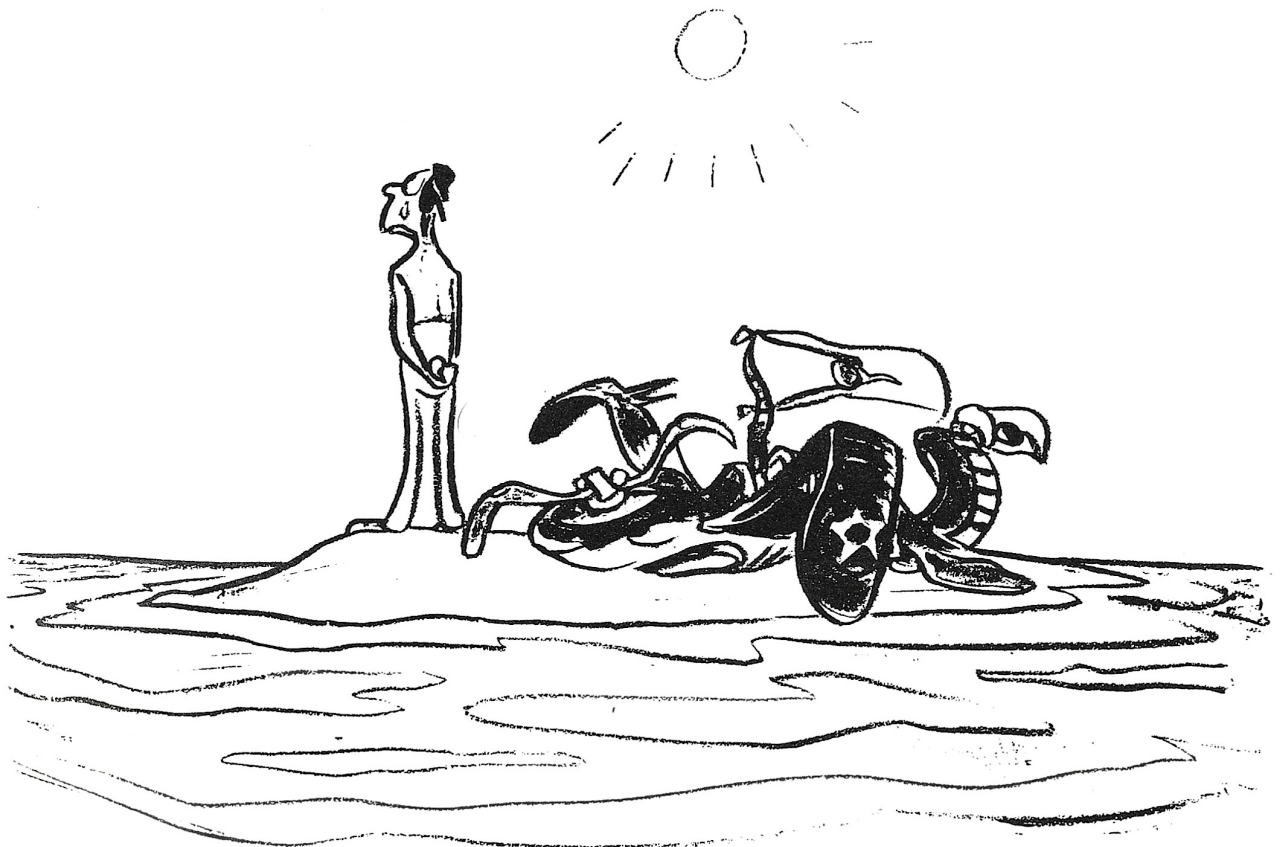
ROBERT OSBORN, ACE CARTOONIST

Robert Osborn is an artist and cartoonist. The drawings and cartoons you will see in this exhibit represent the artist's work for naval aviation. Robert Osborn began drawing for the Navy in World War II (1942) when he created the images of Dilbert and Grampaw Pettibone. At 85 Osborn continues to draw for the magazine *Naval Aviation News*.

As you look at the drawings notice the ways these characters tried to encourage pilot safety. We hope you enjoy looking at the drawings and completing the activities in the booklet.



If you were a pilot during World War II you would have seen many pictures of Dilbert and Grampaw Pettibone. They appeared in posters, training manuals, and leaflets. Dilbert and Grampaw were born as the Navy grew concerned about the number of aviation accidents. At first there were more deaths from pilot error than from enemy attacks. Dilbert's and Grampaw's antics and advice were one way pilots learned to fly safely.



DILBERT

Dilbert has all the weaknesses but none of the strengths of a good pilot. He makes mistakes because he does not pay attention and does not use good judgement.

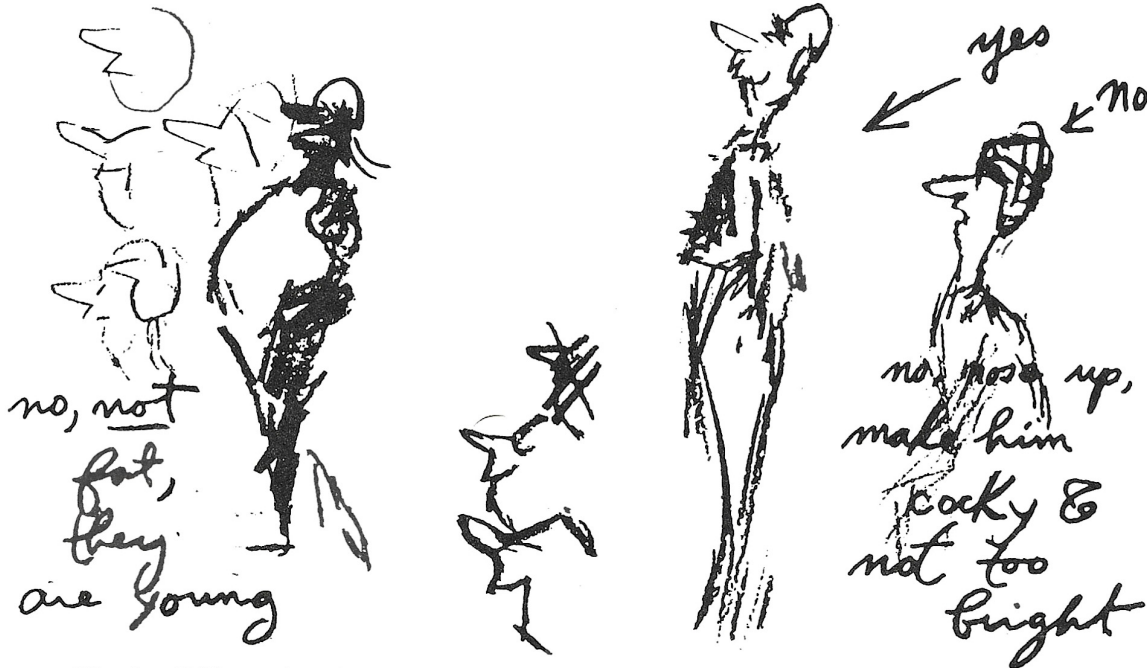
Find three examples of Dilbert not using good judgement and describe them.

1. _____

2. _____

3. _____

Dilbert went through several changes before Robert Osborn decided on the right image. Below are some early sketches of Dilbert.



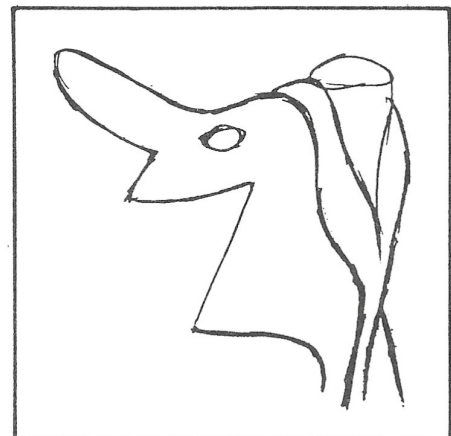
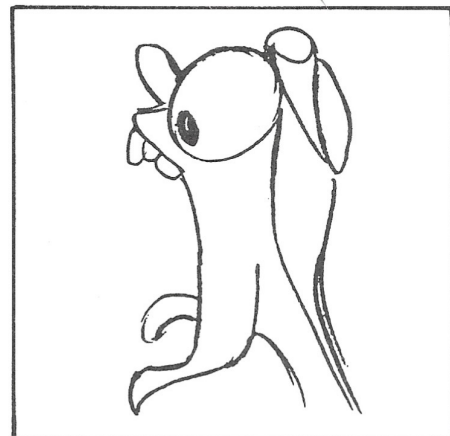
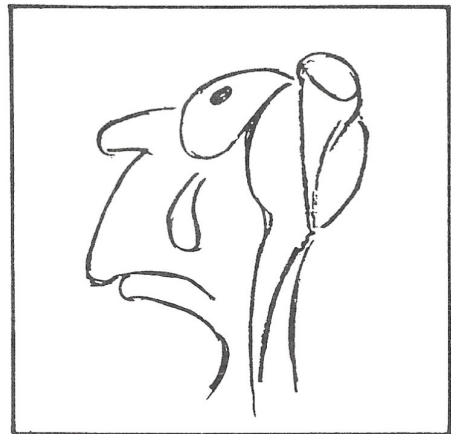
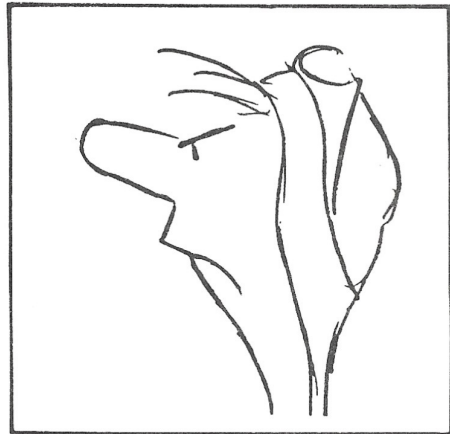
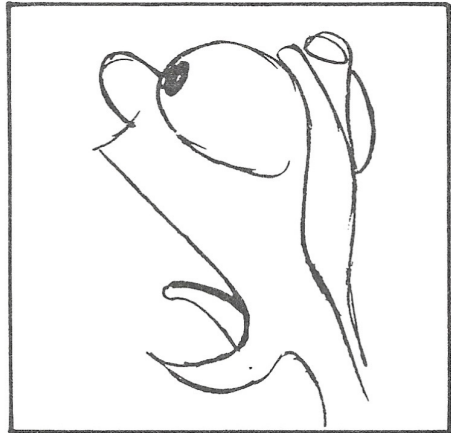
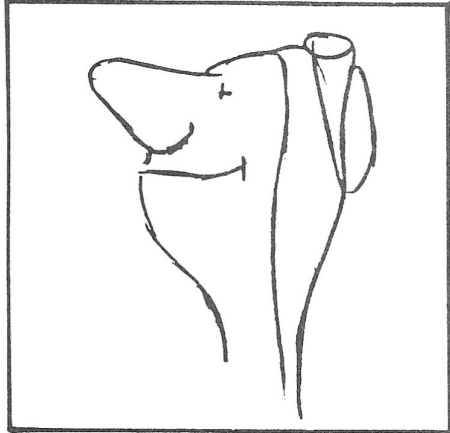
Circle Dilbert's characteristics.

OLD SMART THOUGHTLESS SHY THIN NEAT

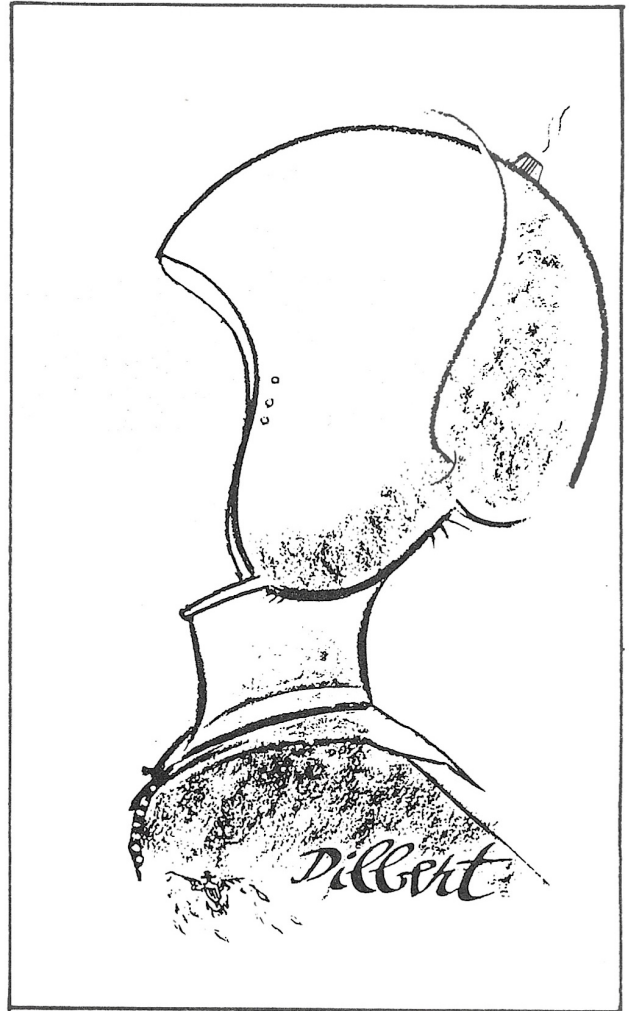
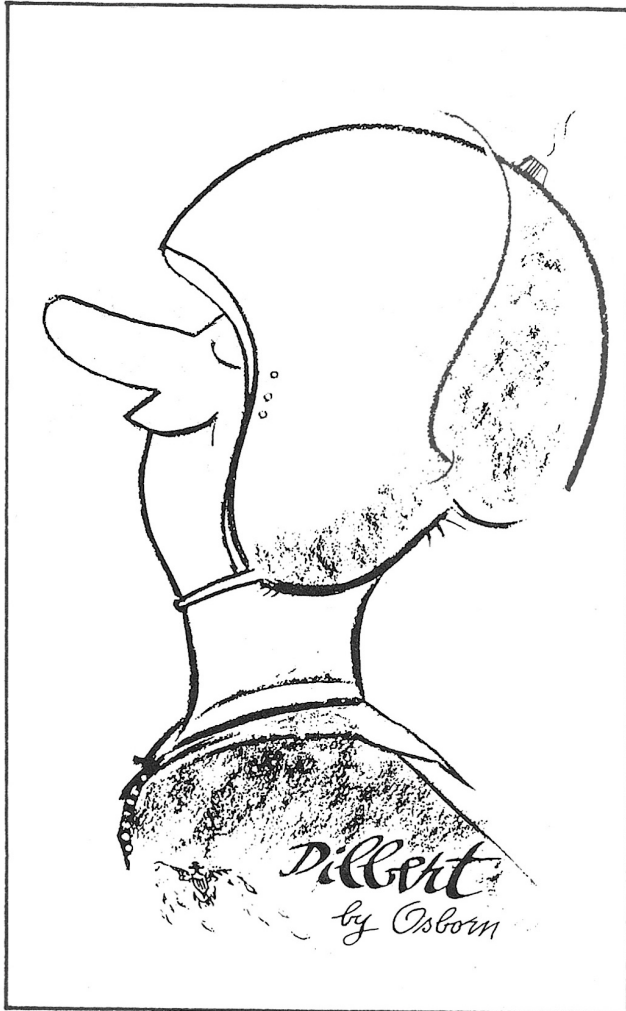
FAT SLOPPY FOOLISH YOUNG COCKY CAREFUL

Can you think of any others?

Dilbert is a man of many emotions.
Fill in Dilbert's emotions in the space below each picture.

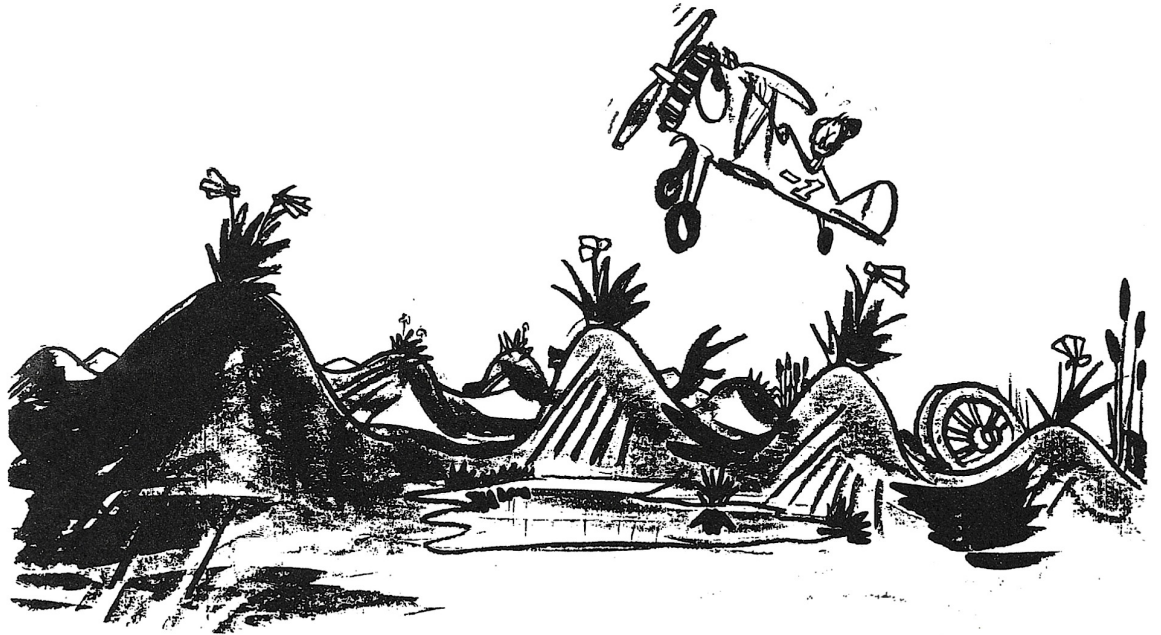


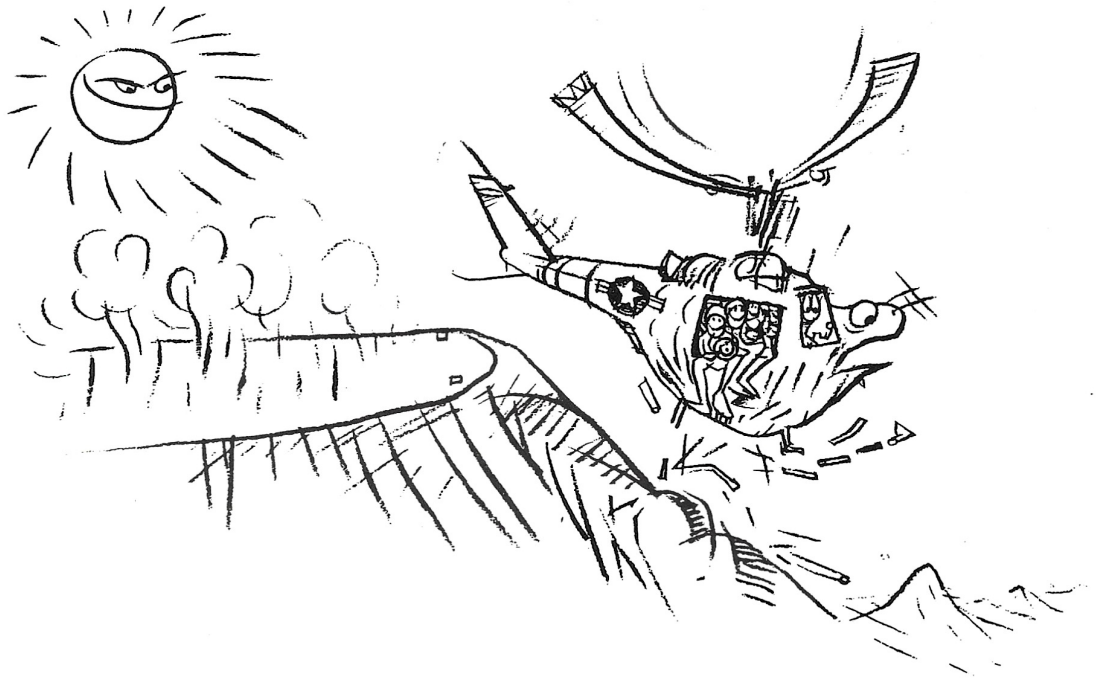
CAN YOU DRAW DILBERT?

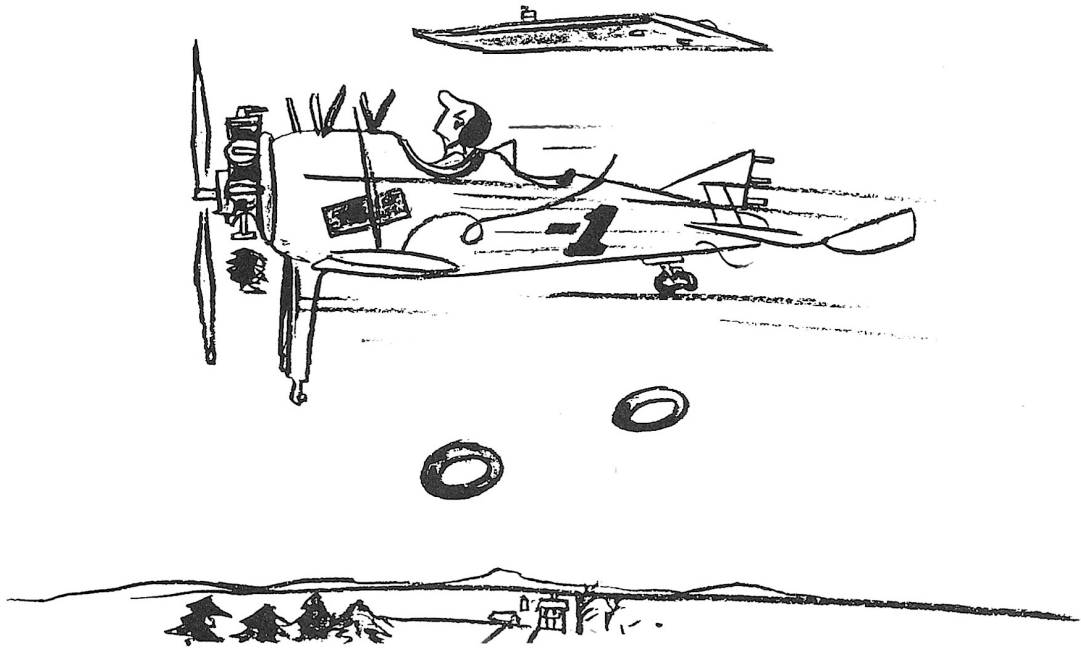
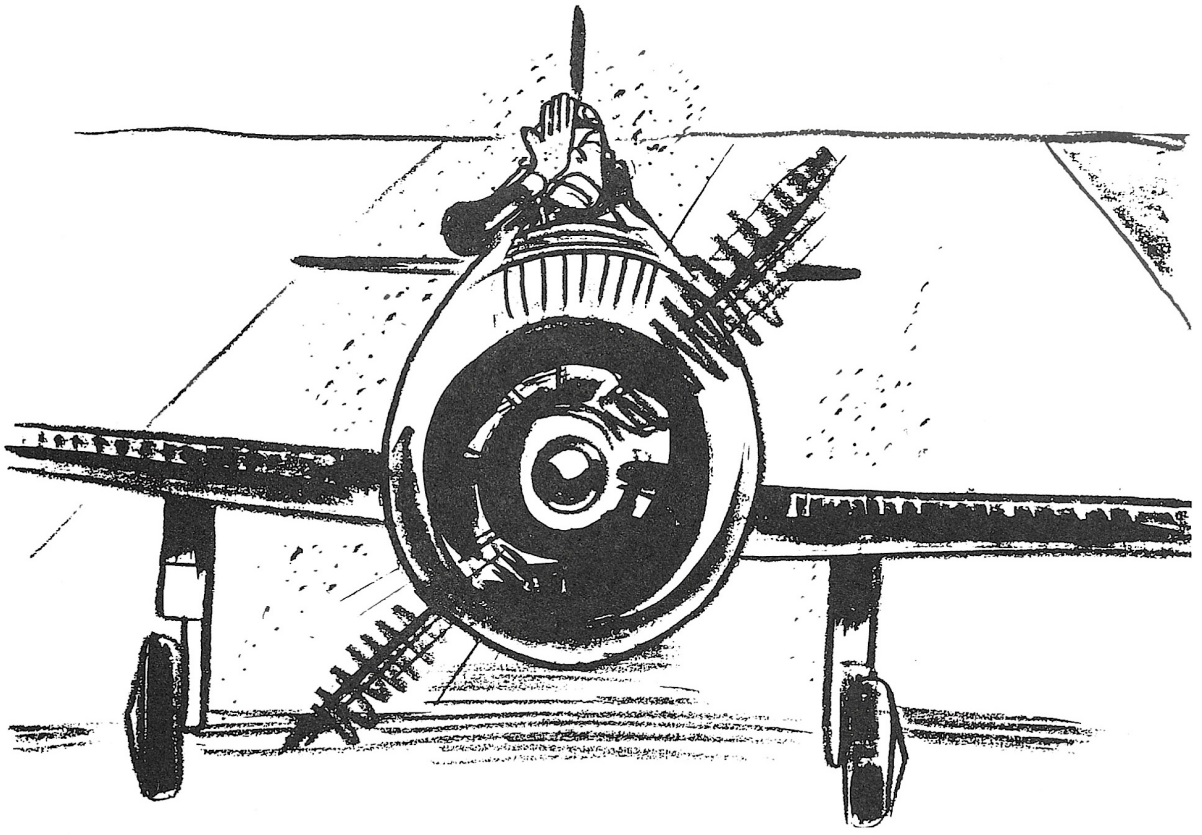


Finish this picture of Dilbert.
What is he feeling?

FILL IN A CAPTION FOR EACH CARTOON







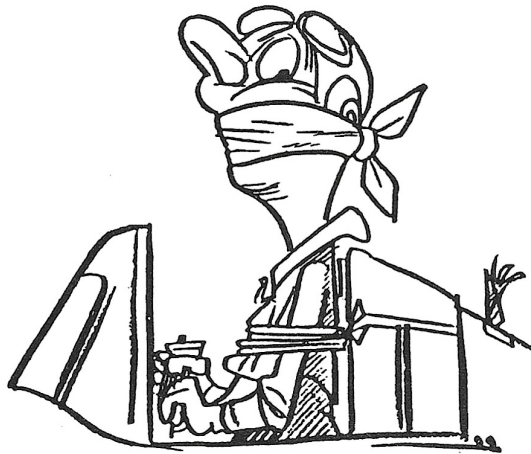
THE SENSE BOOKS

The Sense Books (short for common sense) were written for new pilots. They gave practical advice on many subjects including Sharks, Gunnery, and the Arctic. These books combined serious information with humorous pictures helping pilots laugh and learn.

Below is an excerpt from Radio Discipline Sense.

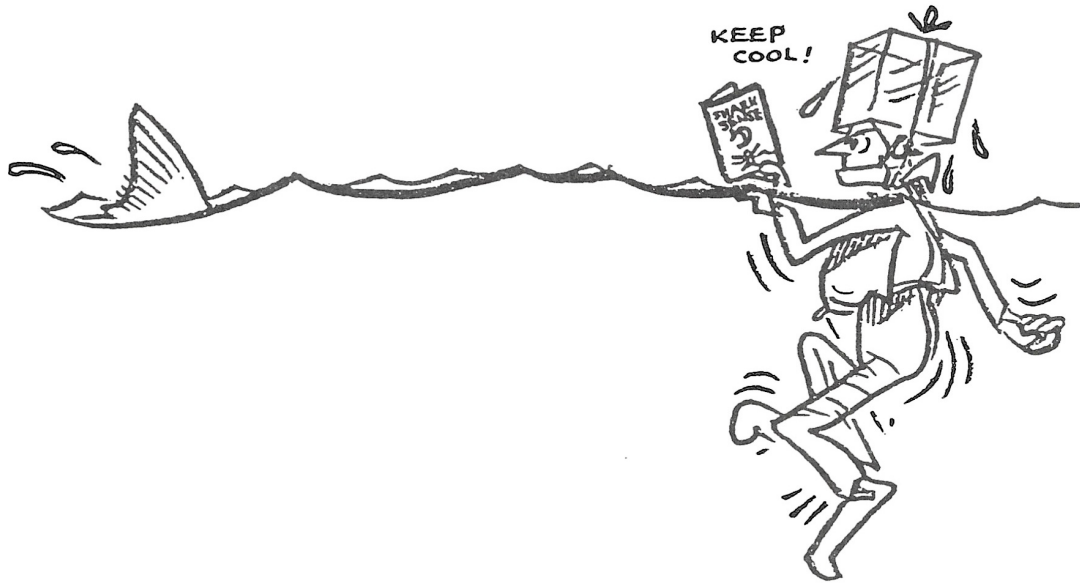
The boys with the high-pitched voices make the best broadcasters. If you can hoist your pitch level up to that of an Irish tenor in a Jersey City beer garden, you'll be heard. Guttural voices blend with the racket of an airplane engine, and the noises that come through sound like Karloff and the Wolf Man choking Frankenstein in a coal cellar.

Friend, it's just a beginning. The tough part of the job, as far as your radio is concerned, is knowing when to shout or keep shut. That's essentially what radio discipline is.



Do you think this is a good way to teach people?

Why or why not?



This is a drawing from Shark Sense.

Why was it important for pilots to know about sharks?

GRAMPAW PETTIBONE

Grampaw Pettibone is the oldest living naval aviator. He is a "cantankerous old codger with a hairtrigger temper and a low boiling point." Nothing makes him angrier than a pilot who does not pay attention and breaks the rules of flying.

Robert Osborn created the image of Grampaw but Seth Warner wrote the messages. Seth Warner and Robert Osborn worked together for many years. Several people have written Grampaw but only Robert Osborn has drawn him.

Grampaw loves to give advice. List three pieces of advice Grampaw gave to pilots.

1. _____

2. _____

3. _____



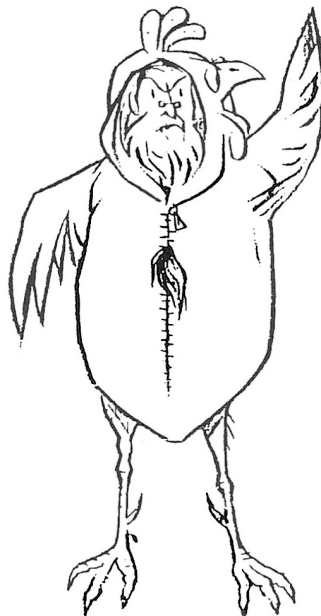
In which month would these cartoons appear in Naval Aviation News?



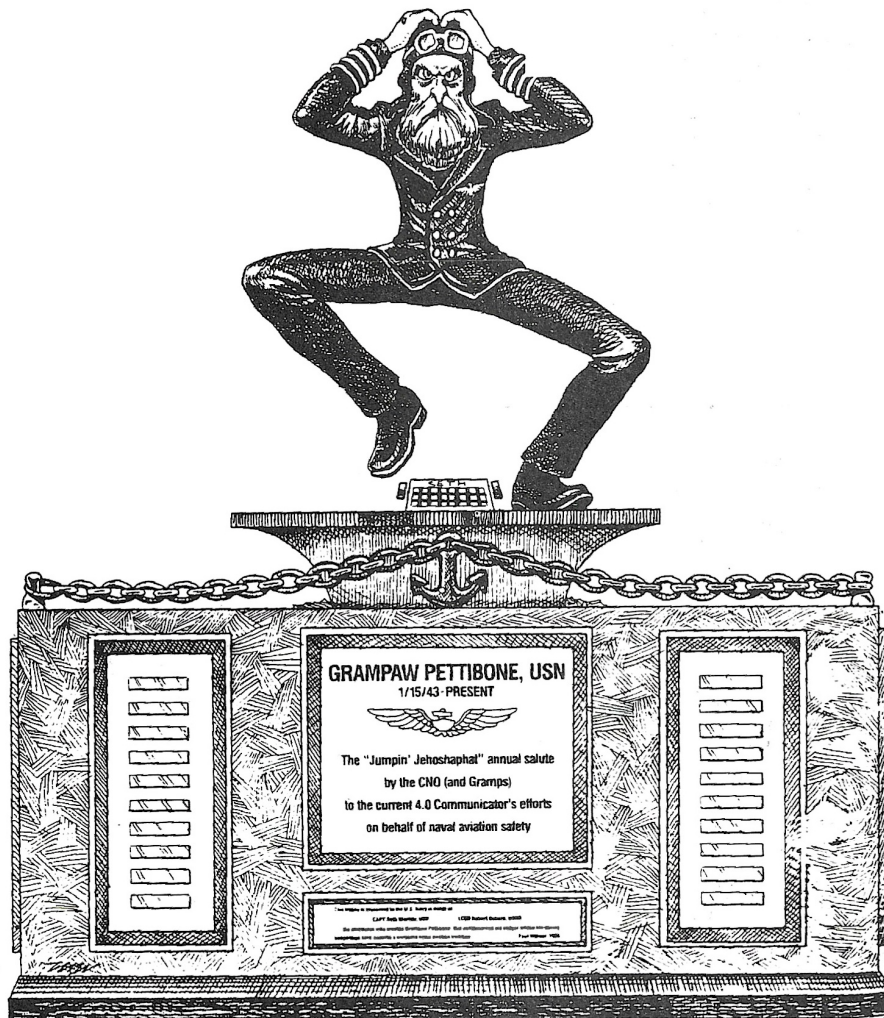
its not the heat,
its the stupidity!



Gentlemen, at this season
I want to talk turkey!



List six people who have written Grampaw.



Find one writer for Grampaw who won the Pettibone trophy.

This booklet was developed by the
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