

Official Ship's Song of U.S.S. Indiana

HERE COMES THE INDIANA

Lyrical by
A.L. FRELINGER, U.S.N.

Music by
GORDON KIRST



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Voice

Here comes the In - di - an - a ——— old

Piano

mf

Detailed description: This system contains the first line of the song. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The lyrics are "Here comes the In - di - an - a ——— old". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand, starting with a mezzo-forte (*mf*) dynamic.

B — B fif - ty eight ——— Here

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "B — B fif - ty eight ——— Here". The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

comes the In - di - an - a ——— Named for ——— the

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "comes the In - di - an - a ——— Named for ——— the". The piano accompaniment continues with the same rhythmic pattern, maintaining the harmonic structure of the piece.

Hoo - sier State _____ All hail the In - di -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'Hoo', followed by a quarter note 'sier', and a half note 'State' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

an - a _____ The queen of ev' - ry sea _____

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'an', a quarter note 'a' with a long horizontal line underneath, followed by 'The queen of ev' - ry sea' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

— There's a fight - ing crew a - board the In - di - an - a _____

The third system continues the vocal line and piano accompaniment. The vocal line starts with a long horizontal line, followed by 'There's a fight - ing crew a - board the In - di - an - a' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

— And they're bound for Vic - to - ry. _____ *Fine*

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a long horizontal line, followed by 'And they're bound for Vic - to - ry.' with a long horizontal line underneath. The piano accompaniment ends with a final chord and a bass line. The word 'Fine' is written at the end of the system.

Shout

I - N - D - I - A - N - A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of eighth notes with lyrics 'I - N - D - I - A - N - A'. The piano accompaniment includes chords and rhythmic patterns.

Pride of all the

Solo

The second system continues the vocal line with the lyrics 'Pride of all the'. The piano accompaniment includes a section marked 'Solo' with a dynamic marking 'fz'.

Sing

U. S. A. Let her big guns roar let her

Solo *fz*

The third system features a vocal line with the lyrics 'U. S. A. Let her big guns roar let her'. The piano accompaniment includes a section marked 'Solo' with a dynamic marking 'fz'.

Shout

sea - planes soar As she leads us in the fray Hey! *D.C. al Fine*

fz *fz* *D.C. al Fine*

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line includes the lyrics 'sea - planes soar As she leads us in the fray Hey!' and is marked 'D.C. al Fine'. The piano accompaniment includes dynamic markings 'fz' and 'D.C. al Fine'.

U.S.S. INDIANA

Here's to you, INDIANA, greatest of the great;
You'll be an everlasting credit to the good old Hoosier State;
Here's to your brilliant skipper, late of destroyer fame,
He'll lead you on to glory, Captain Merrill, mighty good name.

Here's to your Executive Officer, good old Marcy M. Dupre
God pity the Jap that crosses his path, he's bound to rue the day;
Here's to all of your officers, from the bottom to the top—
They know their jobs, they know their gobs—they'll be hard to stop.

Here's to your black gang, your marines, and rollicking, fighting
crew

Here's to your engines, guns and boilers, may they each be true;
Indiana, you're a modern marvel, of give—and take—and DO

We know you'll add to the glorious traditions of the
Red, the White and the Blue!


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